

21

vi - fi - can - - tem. Cre-do, cre-do, ere - do.

SOLO.

Qui — ex

Changez en mi ?

cre - do,

SOLO. Si - mul a - do - ra - tur, TUTTI. si - mul a - do - ra - tur, TUTTI.

arco pizz.

S. F. 1034

Musical score for page 84, featuring multiple staves with musical notation, dynamics, and lyrics. The score includes various musical instruments and voices, with dynamics ranging from *p* (piano) to *ff* (fortissimo). The lyrics are in Latin, including "cu mi si", "qui lo cu tus", and "et con glo ri fi ca tur, et con glo ri fi ca tur". The score is marked with "SOLO." and "TUTTI." indicating different sections. The bottom of the page includes the publisher information "S.F. 1034".

Dynamics: *p*, *cresc.*, *ff*, *sf*, *arco*.

Lyrics:

cu mi si

qui lo cu tus

et con glo ri fi ca tur, et con glo ri fi ca tur, *ff* TUTTI.

S.F. 1034

molto riten.

p

p

SOLO.

p

molto riten.

sf p

sf

sf

Changez en sol ré.

Clar.

p

Hautb.

p

Hautb.

p

est per Pro - phe - - - tas. Credo, cre-do, cre - - do.

sf

Cor.

molto riten.

The musical score on page 86 consists of 18 staves. The first four staves are in treble clef with a key signature of one sharp (F#). The fifth and sixth staves are in bass clef with a key signature of one sharp (F#). The seventh and eighth staves are in treble clef with a key signature of one sharp (F#). The ninth and tenth staves are in bass clef with a key signature of one sharp (F#). The eleventh and twelfth staves are in treble clef with a key signature of one sharp (F#). The thirteenth and fourteenth staves are in bass clef with a key signature of one sharp (F#). The fifteenth and sixteenth staves are in treble clef with a key signature of one sharp (F#). The seventeenth and eighteenth staves are in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The marking "a piacere" appears above the fourth staff, and "Clar." appears above the eleventh, thirteenth, and fourteenth staves. The score is written in a standard musical notation style with a clear layout and a professional appearance.

S

Allegretto sostenuto quasi Andante. (♩ = 52.)

87

[illegible]

This page of musical notation is for a guitar piece, specifically a 12-string guitar. The notation is written on a grand staff with three systems of staves. The first system consists of five staves, the second of four, and the third of three. The key signature is two flats (B-flat and E-flat), and the time signature is 12/8. The music is written in a style that includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'pizz.' (pizzicato). The notation is arranged in a way that suggests a complex, multi-layered texture, typical of a 12-string guitar arrangement.

1st Bass SOLO.

Et u - nam sanc - tam, ca - tho - li - cam et a - po - sto - li - cam ec - cle - si - am

pizz.

p

Musical score for page 89, featuring multiple staves with musical notation and lyrics. The score includes various musical instruments and vocal parts. The lyrics are:

am, et u - nam sanc - tam ca - tho - li - cam et a - po - sto - li - cam ec - cle - si - am. Con - fi - te -

Musical markings include: *p*, *pp*, *trem. arco*, *bocca chiusa*, and *tr.*

or, confi-te-or u-numbap-tis-ma, u-numbap-tis-ma, in remis-si-o-nem, in remis-si-o-nem pec-ca-

[illegible]

[illegible]

U

The musical score on page 93 consists of 18 staves. The first 14 staves are instrumental, with various dynamics including *ff* (fortissimo) and *f* (forte). The 15th staff is a vocal line with lyrics: "men, a-men, a-men, a-men, et vitam ven-tu - ri saeculi, et vi - tam ventu-ri sae - cu -". The 16th staff is another vocal line with lyrics: "li, et vitam ven-tu - ri sae - cu - li, et vi - tam ventu-ri sae - cu -". The 17th and 18th staves are instrumental, continuing the musical texture. The score includes various musical notations such as notes, rests, and dynamic markings.

li, et vi - tam ven-tu-ri sae - cu - li, amen, amen, amen, amen, et - vi - tam ven-tu - ri

The musical score on page 95 consists of multiple staves. The top section features instrumental music with various notes and rests. The bottom section includes vocal staves with the lyrics: "sae - cu - li, et vi - tam ven - tu - ri sae - cu - li, a - men, a - men, a - men, a -". The score is marked with various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *sf* (sforzando).

V

SOLO.

men. Et vi - tamven-tu - ri sae-cu-li, a - men, et vi - tamven-tu - ri sae-cu-li a -

W

97

men, a - men, a - men, a - - men, a - - men, a - men, a - -

più largo *a tempo*

più largo *a tempo*

più largo *a tempo*

men.

a tempo *sf*

a tempo *sf*

SANCTUS.

Adagio sostenuto. (♩ = 63.)

Flute.

Hautbois.

Clarinettes (si b)

Bassons.

Pistons (si b)

Cors (ut.)

1^{re} et 2^{me} Trombones.

Trombone Basse.

Tymballes (sol. ut.)

1^{er} Violon.

2^{me} Violon.

Alto.

Tenores.

Basses.

Violoncelle.

Contrebasse.

Pistons.

Cors.

Cors.

Sanc - tus, sanc - tus, sanc - - tus Do - minus

This musical score page, numbered 100, contains 18 staves of music. The first 15 staves are instrumental, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, and complex chordal textures. The key signature is one sharp (F#), and the time signature is 4/4. The bottom two staves (16 and 17) contain vocal lines with the lyrics: "De - us, De - us, De - us Sa - - baoth. Ple - ni". The music is written in a standard musical notation style with treble and bass clefs, and includes dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo) at the end of the vocal lines. The score is a page from a larger work, as indicated by the page number 100.

The musical score on page 101 consists of several staves. The top section features five staves of instrumental music, likely for strings or woodwinds, with long, flowing melodic lines. Below these are four staves of more complex, rhythmic instrumental music, possibly for a keyboard or a small ensemble. The bottom section includes a vocal line with the lyrics "sunt coe - li et ter-ra glo - ri - a, glo - ri - a" and two staves of instrumental accompaniment. The score is marked with various musical notations, including trills (tr), divisi (div.), and complex rhythmic patterns.

The musical score on page 102 consists of several systems of staves. The top systems feature instrumental parts, likely for strings or woodwinds, with various note values and rests. The lower systems include vocal parts with lyrics. The lyrics are: "tu - a, Ho-san - na, Ho - san-na in ex - cel - sis, Ho-san-na, Ho -". The music is written in a key with one sharp (F#) and a 2/4 time signature. The vocal parts are in the soprano and alto staves, while the instrumental parts are in the lower staves. The score is arranged in a traditional format with a grand staff for the vocal parts and separate staves for the instrumental parts.

san-na in ex-cel-sis, Ho-san-na, Ho-san-na in ex-cel-

A

sanc-tus,

sanc - tus Do - mi - nus De - us Sa - ba - oth.

Ple - ni sunt coe - li et ter - ra glo - ri - a

The musical score is arranged in two systems. The first system consists of 12 staves: five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and seven instrumental staves (Violin I, Violin II, Viola, Violoncello, Double Bass, Piano, and Organ). The second system consists of 6 staves: two vocal staves and four instrumental staves (Violoncello, Double Bass, Piano, and Organ). The lyrics are written under the vocal staves in the second system.

tu - a, glo - ri - a tu - a Ho - san - na, Ho -

SOLO.

p

le 1^{er} Cor change en Fa.

Clar.

p

san - na in ex - cel - sis.

p

p

ve - re pa - nis fi - li o - rum

ve - re pa - nis fi - li o - rum

non mit - ten - dus ca - ni - bus,

non mit - ten - dus ca - ni - bus,

arco

S. F. 1034^a

D

The musical score is written for a vocal ensemble and instruments. It consists of two systems of staves. The first system includes vocal parts with lyrics and instrumental accompaniment. The second system continues the instrumental accompaniment. The score is marked with various dynamics including *p* (piano), *sf* (sforzando), and *pi zz.* (pizzicato). The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are in Latin, and the music features complex rhythmic patterns and melodic lines.

ve - - re pa - - nis fi - - li - o - - rum
 ve - - re pa - - nis fi - - li - o - - rum
 non mit - ten - - dus ca - - ni - bus.
 non mit - ten - - dus ca - - ni - bus.

pi zz. *arco*

Ec - ce pa - nis an - ge -
 Ec - ce pa - nis an - ge -
 lo - rum fac - tus ei - bus
 lo - rum fac - tus ei - bus

pp
pp
pp
p
piz

Musical score for page 113, featuring vocal and instrumental parts. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "vi - a - to - rum, ve - re pa - nis". The second system continues the vocal and piano parts, with lyrics: "fi - li - o - rum non mit - ten - dus". The piano part features intricate arpeggiated figures in the left hand and block chords in the right hand. Dynamics include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). An *arco* marking is present in the piano part of the first system.

E

vi - a - to - rum, ve - re pa - nis
 vi - a - to - rum, ve - re pa - nis
 fi - li - o - rum non mit - ten - dus
 fi - li - o - rum non mit - ten - dus

Adagio. (♩ = 63.)

Flute.

Hautbois.

Clarinettes.

Bassons.

Pistons.

Cors (en ut.)

1^{re} et 2^{me} Trombones.

Trombone Basse.

Tymballes.

1^{er} Violon.

2^{me} Violon.

Alto.

Tenors.

Basses.

Violoncelle.

Contrebasse.

Musical score for page 116, featuring multiple staves with vocal and instrumental parts. The score includes lyrics: "Ple - ni sunt coe - li et ter - ra, ple - ni". The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). The score is arranged in a multi-staff format, with vocal parts and instrumental accompaniment.

The musical score on page 117 consists of several systems of staves. The top systems feature instrumental music with various staves, including a vocal line. The lyrics for the vocal line are:

sunt coe - li et ter - ra, glo - ri - a tu - a glo - ri - a

The score includes a section marked "div." (divisi) with a complex rhythmic pattern. The bottom systems continue the instrumental music.

tu - a, Ho-san - na, Ho - san - na in ex - cel - sis.

B

mundi, mi-se-re-re no-bis. Ag-nus De-i qui tollis pec-ca-ta mun-di, mun-di, mi-se-re-re

arco *pizz.* *pizz.*

Musical score for page 121, featuring multiple staves with vocal and instrumental parts. The score includes dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *arco*, *pizz.* (pizzicato), and *f arzo*. The lyrics are in Latin: "no-bis. Ag - nus De-i qui tol-lis pec-ca-ta mun-di, mundi, mun - di." The score is written in a key with one sharp (F#) and a common time signature (C).

Andante non troppo lento. ($\text{♩} = 60.$)

Andante non troppo lento. (♩ = 66.)

avec sourdines
pp

avec sourdines
pp

avec sourdines
pp

pp

pp

Do - na no - bis pa - cem, do - na no - bis pa - cem,

avec sourdines
arco
pp

avec sourdines
arco
pp

Musical score for page 123, featuring multiple staves for instruments and voices. The score includes dynamic markings like *sf* and *p*, and the Latin text "do - na, do - na no-bis pa - cem,".

The score is arranged in two systems. The first system consists of 12 staves, and the second system consists of 8 staves. The instruments and voices are as follows:

- Staves 1-4: Flute (Fl.), Oboe (Oboe), Clarinet (Clar.), and Bassoon (Basson).
- Staves 5-8: Violin I, Violin II, Viola, and Cello/Double Bass.
- Staves 9-12: Soprano, Alto, Tenor, and Bass.

The Latin text "do - na, do - na no-bis pa - cem," is written below the vocal staves.

Musical score for a choral and instrumental ensemble, page 124. The score features multiple staves for voices and instruments, with dynamic markings like *pp*, *p*, and *pizz.* The lyrics "do - na no-bis pa - - cem, do - na" are visible at the bottom.

125

no-bis pa - - cem, do - na no - bis, no - bis pa - - cem, do - na no - bis

no - bis, no - bis pa - - - - - cem.